

# PROGRAM FOLIO

11-6, 1960



VOLUME 11, No. 6

**JUNE 20 — JULY 3, 1960**

**KPFB 89.3 MC  
KPFA 94.1 MC FM**

## Conversation at St. Clerans between Arthur Miller and John Huston, Manchester Guardian Weekly, Thurs., March 3, 1960

- M: We're getting a kind of cosmopolitan culture. There are many bad parts to it but some good as well. Movies are world-wide in their appeal.
- Q: John Steinbeck recently wrote how depressed he was by conditions in the United States on returning from a Somerset village.
- M: I think I know what John meant but America's always been a materialistic country. It's just that we created that material. Everybody, every country is like that. There are just degrees. We've got more of the stuff. And everybody else is trying to get more. Certain things are getting a utility value. Certain codes of behaviour can't be converted into money and we are going by the board all over the world.
- H: I think one of the troubles is the damned advertising and brainwashing the country takes many times a day.
- M: Oh, yes, anything goes. Everything always went but it's just that the techniques have become so good.
- H: It's not just in America. It's going to be everywhere. It doesn't do a country any good.
- M: It doesn't do anybody any good unless you can be immune. The argument in favor of doing things is that it's profitable. That's its justification. Somebody's got to say things which are profitable are not necessarily right—and to make that statement is already treasonous.
- Q: Will the play you're working on deal with this?
- M: No, but it's in the air now all right. An extraordinary number of people are conscious of the dead-end it represents. There's a radio station . . . in New York City . . . which has no advertising at all and it survives by providing good programmes—jazz, classical music, discussions between artists, serious programmes like that. People were asked if they would send twelve dollars a year if they agreed. And—do you know?—they're doing great.

(Continued on Page 2)

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H: That's very hopeful.

M: I only learnt about it last week when I was over at my brother's house and he said a lot of people were sending their twelve dollars. You don't become a vice-president for that or get on the board: you just get a receipt.

H: Why twelve dollars?

M: I don't know. It's an odd number. It's harder to get out of people than ten dollars. Perhaps it's like in the stores asking for 6.98 instead of seven dollars. It's a purely voluntary thing. But it's encouraging.



# K PROGRAM FOLIO A

VOL. ELEVEN, No. 6

**BROADCAST HOURS:** 7 a.m.-Midnight, Monday through Friday, 9 a.m. Midnight, Saturday and Sunday. **Dates** of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

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In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXford 7-2288.

## MONDAY, June 20

### 7:00 ORCHESTRAL CONCERT

- DVORAK Symphony No. 2, D minor  
(Concertgebouw-Haitink) (Epic 3668) (40)  
MOZART Two-Piano Concerto, E $\flat$  major  
(R & G Casadesu, Orch-Szell) (Col 5151) (25)  
BEETHOVEN Piano Concerto No. 4, G major  
(Fleisher, Orch-Szell) (Epic 3574) (34)  
TCHAIKOVSKY Symphony No. 5, E minor  
(Cleveland-Szell) (Epic 3647) (45)

### 9:30 COMMENTARY: Dr. Mulford Sibley. (June 19)

### 9:45 A PORTRAIT OF INGMAR BERGMAN: a program produced by the Swedish Radia. (June 6)

### 10:15 CHORAL CONCERT (June 7)

- BACH Cantata No. 146, "Wir muessen durch viel  
Truebsal" (40)  
STRAVINSKY Canticum Sacrum (23)  
CHARPENTIER Excerpts from "Medee" (40)

### 12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (June 15)

### 1:00 PROGRAMS FOR YOUNG PEOPLE

- Stories and Poems: Kathy McCreary continues her readings.  
Stories and Songs: conceived and performed by Ed McCurdy.

### 2:00 CHAMBER-VOCAL CONCERT

- MORLEY Madrigals, Canzonets, Balletts  
(N. Y. Pro Musica-Greenberg) (Es 520) (20)  
MOZART Sonata for Violin and Piano, No. 15, B $\flat$  major, K. 454  
(Oistrakh, Yampalsky) (Monitor 2005) (23)  
BEETHOVEN Piano Sonata No. 7, D major, Opus 10, No. 3  
(Gieseking) (Angel 35653) (20)  
BEN WEBER Concertino for Flute, Oboe, Clarinet and Strings, Op. 45  
(Soloists, Galimir Quartet) (Epic 3567) (15)  
BRAHMS Piano Quintet, F minor, Op. 34  
(Haskil, Winterthur Quartet) (CHC 46) (30)

### 4:00 BASIC PROBLEMS AND METHODS FOR PSYCHOLOGY: a talk by Gardiner Murphy, Menninger Foundation. (June 6)

### 5:00 MISCELLANY

### 5:15 VANITY FAIR: part nine of the BBC dramatization of the Thackeray novel, with Annabel Maule as Becky.

### 5:45 CANADIAN PRESS REVIEW (via BFA)

### 6:00 NEWS: Hanna Pitkin.

### 6:15 PIANO CONCERT

- SOLER Six Sonatas  
(Frederick Marvin) (Decca 10008) (26)  
HAYDN Sonata, E $\flat$  major; Andante with Variations, F minor; Sonata, E major (Carl Seeman) (Decca 10007) (28)  
SCHUBERT Moments Musicaux, Op. 94  
(Joerg Demus) (Decca 10004) (29)

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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

### 7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (JUNE 21)

### 8:00 COMMENTARY: Father Eugene Boyle.

### 8:15 JAZZ AND THE AUDIENCE: an interview by Kenneth Rexroth of John Lewis, jazz composer and musician, on some of the social problems in the life of the jazzman.

### 8:45 REPORT ON MUSIC: Glenn Glasow.

### 9:45 NEWS: Edward P. Morgan.

### 10:00 MATTER, MIND AND SURVIVAL: Aldous Huxley delivers the Foerster Lecture at the University of California on May 10.

### 11:05 MUSIQUE CONCRETE: recordings of Boulez, Messiaen, Henry and Schaeffer, made a few years ago while the particular "school" was still active.

## TUESDAY, June 21

### 7:00 ORCHESTRAL CONCERT

- SCHUBERT Rosamunde, Three Excerpts  
(Concertgebouw-Szell) (Epic 3433) (24)  
SCHUMANN Symphony No. 1, B $\flat$  major  
(Cleveland-Szell) (Epic 3612) (35)  
BARTOK Piano Concerto No. 2  
(Sandor, Orch-Gielen) (Vax 11490) (27)  
MAHLER Symphony No. 1, D major  
(London Phil-Boult) (Everest 6005) (55)

### 9:30 COMMENTARY: Father Eugene Boyle. (June 20)

### 9:45 THE IMAGE OF MAN IN THE HINDU TRADITION: a requested rebroadcast of the talk by Swami Shantaswarupananda, from the University of California "Image of Man" lecture series. (May 23)

### 10:15 CHAMBER MUSIC (June 7)

- MOZART Quartet, F major, K. 168 (14)  
HAYDN Quartet, C major, Op. 54, No. 2 (20)  
BEETHOVEN String Triad, E $\flat$  major, Op. 3 (40)  
VERDI Quartet, E minor (24)

### 12:00 AMERICAN MUSIC: Glenn Glasow sums up his series and interviews a group of young composers. (June 17)

### 1:00 PROGRAMS FOR YOUNG PEOPLE

- "With a Song and a Dance," Natalie Lessinger, Estelle Greenbaum, and guests.  
To Build a Land: Sally Watsan continues the reading of her book.

### 2:00 AMERICAN MUSIC

- COWELL Persian Set  
(Orch-Stokowski) (CRI 114) (15)  
BERGER Palyphany for Orchestra  
(Louisville Orch-Whitney) (LOU 58-4) (13)  
COPLAND Appalachian Spring  
(London Sym-Susskind) (Everest 6002) (24)  
CARTER Variations for Orchestra  
(Louisville Orch-Whitney) (LOU 58-3) (20)  
HARRIS Symphony No. 5  
(Pittsburg Sym-Steinberg) (Festival) (24)

**4:00 SOME IMMINENT CHANGES IN AMERICAN LIFE:** Historian Allan Nevins offers some new insights into such social problems as automation, population growth and education. Recorded at the University of California, Riverside.

**5:00 MISCELLANY**

**5:15 MUSIC FROM GERMANY:** produced and narrated by David Berger, with recordings from the German Radio.

**5:45 GERMAN PRESS REVIEW:** via BFA

**6:00 NEWS:** John Raymond.

**6:15 CHORAL CONCERT**

GIBBONS Anthems and Fantasies

(Deller Consort) (Archive 3053) (21)

BUXTEHUDE Two Cantatas

(Krebs, Fischer-Dieskau, Ens—Gorvin) (Archive 3096) (14)

BRUCKNER Te Deum

(Soloists, Choir Orch—Jochum) (DGG 16002) (22)

STRAVINSKY Symphony of Psalms

(NY Chorus, Orch—Stravinsky) (Columbia 4129) (22)

**7:45 COMMENTARY:** Steve Murdock. (JUNE 22)

**8:00 GOLDEN VOICES:** Anthony Boucher. (JUNE 23)  
Ina Souez, soprano (1908- ) (recordings of 1936-1940)

MOZART Don Giovanni: Or sai chi l'onore

BELLINI Norma: Casta diva

BIZET Carmen: Air de Micaela

VERDI Ernani: Ernani, involami

MOZART Così fan tutte: Come scoglio

**8:30 CHILDHOOD EXPERIENCE AND ADULT PERSONALITY:** Dr. R. Nevitt Sanford, speaking on May 6 before the Berkeley Conference on Personality Development in Childhood.

**9:30 PEACE INITIATIVE:** another in a series produced by the Women's International League for Peace and Freedom. Adele Baker interviews Andrew Cordier, Executive Assistant to Dag Hammarskjöld.

**9:45 NEWS:** Edward P. Morgan.

**10:00 JAZZ ARCHIVES:** Philip F. Elwood. Bassist "Pops" Foster recalls memorable events from his 55 years on the jazz scene; a rescheduling of an earlier-announced program. (JUNE 22)

**10:30 THE GOON SHOW:** Sellers, Secombe and Milligan go about the construction of an "African Ship Canal."

**11:00 FOLK MUSIC:** Songs written and collected by Robert Burns, sung to the original tunes (Folkways FW 8758); Songs and dances of Bolivia (Folkways FW 6871).

## WEDNESDAY, June 22

**7:00 PIANO-VOCAL CONCERT**

BEETHOVEN Sonata, C major, Op. 2 No. 3  
(Walter Gieseking) (Angel 35654) (24)

BRAHMS Seven Songs

(Irmgard Seefried) (Decca DGM-12018) (26)

SCHUBERT Sonata, B $\flat$  major, Posth.

(Clara Haskil) (Epic 3031) (36)

STRAUSS Eight Songs

(Irmgard Seefried) (DGM-12018) (25)

BRAHMS Sonata, F minor, Op. 5

(Geza Anda) (Angel 35626) (33)

**9:30 COMMENTARY:** Steve Murdock. (June 21)

**9:45 THE AMERICAN REPUBLIC:** Joseph P. Lyford with Leland Hazard and W. H. Ferry. (June 19)

**10:15 THE LION FROM THE NORTH:** Kenneth Kaunda of Rhodesia, interviewed by Elsa Knight Thompson.

**11:15 ORCHESTRAL CONCERT** (June 10)  
(June 7)

MOZART Piano Concerto No. 18, B $\flat$  major (30)

WEBER Piano Concerto No. 2, E $\flat$  major (22)

REGER Hiller Variations (50)

**1:00 PROGRAMS FOR YOUNG PEOPLE**

Another "Tell-me-again" tale: Stella Toogood.

To Build a Land: Sally Watson continues the reading of her story.

**2:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (June 19)

**3:30 AMERICAN MARRIAGE MORES:** a talk by Margaret Mead, at Stanford. (May 28)

**4:15 IMPROVISATIONS:** Poetry and music improvised by the fifth graders in Ray Carney's class at Frederick Burk School; improvisations by the students in a class conducted by Pauline Oliveros.

**5:00 MISCELLANY**

**5:15 JAZZ ARCHIVES:** Philip F. Elwood. (June 21)

**5:45 BRITISH WEEKLIES**

**6:00 NEWS:** Lloyd Reinhardt.

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(JUNE 27)





## 6:15 CHAMBER MUSIC

MOZART Serenade for Winds, No. 11, E $\flat$  major, K. 375

(Ens—Jenkins) (Everest 6042) (25)

KRENZ Music for Clarinet Solo

(Foremski) (Festival) (7)

BEETHOVEN Trio No. 7, B $\flat$  major, Op. 97

(Gilels, Kogan, Rostropovich) (Monitor 2010) (44)

7:45 COMMENTARY: Russell Kirk. (JUNE 23)

8:00 REPORT TO THE LISTENER: produced by the KPFA staff. (JUNE 26)

8:15 CONSUMER PROTECTION: John Hopkins, research scientist at U. C., gives his monthly report of recent court decisions on the consumer front. (JUNE 23)

8:30 POLLS AND POLITICS: the history, methods and responsibilities of public opinion polls, with their possible effect on the coming elections, discussed by Dr. George Gallup, Elmo Roper, Penn Kimball and others; recorded at WBAI, New York.

9:45 NEWS: Edward P. Morgan.

10:00 THE RIGHT TO OFFEND: producer, writer and director Dore Schary compares three visual media . . . television, the theater and motion pictures . . . in the handling of controversial subject matter. This talk was presented at the Pasadena Lively Arts Forum.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller, noted composer and musician, continues his survey of music since 1900; recorded at WBAI. (JUNE 27)

11:30 POETRY AND JAZZ, or Rexroth at the Black Hawk. A new recording of Kenneth Rexroth reading his poetry to a jazz background at the famous San Francisco night-spot. (Fantasy)

## THURSDAY, June 23

### 7:00 ORCHESTRAL-CHORAL CONCERT

HAYDN Symphony No. 96, D major

(Concertgebouw—van Beinum) (Lon 854) (25)

HANDEL Dettingen Te Deum

(Netherlands Ens—van der Horst) (Epic 3540) (55)

BRAHMS Violin Concerto, D major

(Szigeti, Orch—Menges) (Merc 50225) (40)

STRAVINSKY Le Sacre de Printemps

(Pittsburgh—Steinberg) (Cap 8254) (38)

9:30 COMMENTARY: Russell Kirk. (June 22)

9:45 CONSUMER PROTECTION: John Hopkins. (June 22)

10:00 CHAMBER MUSIC (June 16)

MOZART Quintet, C major, K. 515 (36)

BEETHOVEN Sonata, E $\flat$  major, Op. 31, No. 3 (26)

BRAHMS Sextet, B $\flat$  major, Op. 18 (38)

12:00 PABLO CASALS, ARTIST AND TEACHER: last of three programs produced and narrated by Alan Rich. (June 15)

### 1:00 PROGRAMS FOR YOUNG PEOPLE

Stories told from Memory: Josephine Gardner.

Books for Young People: Ben Bortin.

To Build a Land: Sally Watson.

2:00 CARMEN: Bizet's opera conducted by Sir Thomas Beecham. (June 19)

4:30 YOM KIPPUR SCANDAL: Lila B. Hassid and Jack Hyams. (June 15)

### 5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (June 21)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

### 6:15 ORCHESTRAL CONCERT

BEETHOVEN Overture, "Consecration of the House" (Lamoureux Orch-Markevitch) (DGG 12019) (10)

HAYDN Symphony No. 33, C major

(Philharmonia-Winograd) (MGM 3436) (20)

KRENEK Eleven Transparencies

(Louisville Orch—Whitney) (LOU 56-3) (18)

MAHLER Symphony No. 10

(Cleveland Orch—Szell) (Epic 3568) (26)

some highlights  
in

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## POETRY AND JAZZ

June 22

## THE FILM ART

June 25, July 2

## THE EPIDEMIC

June 25

## UNCLE TONY

June 26

## JULIUS CAESAR

June 26

## UMU SPEAKS

June 27

## THE NEGRO IN AMERICAN THEATER

June 29

## POEMS FROM THE MANYOSHU

June 29

## DAUGHTERS AND REBELS

June 30

## MARK TWAIN AT THE BAR

July 1

## ESQUIRE SYMPOSIUM

July 2, 3

## FINNEGAN'S WAKE

July 2

## THE BIRDS

July 3

## JOSEPHINE BAKER

July 3

7:45 COMMENTARY: Sidney Roger. (JUNE 24)

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind. Dr. Susskind has requested that we place his program on an every-other-week basis during the summer. (JUNE 24)

8:15 THE POLITICAL MAN: seventh in a series of talks by Dr. Seymour M. Lipset, author of a book by that title and Professor of Sociology at U. C.

8:45 RELIGION AND POLITICS: Dr. Peter Odegard of the Dept. of Political Science, U. C., talks with Elsa Knight Thompson about his recently-published book by that title.

9:15 BOOKS: Kenneth Rexroth. (JUNE 24)

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Charlie "Bird" Parker, third of three programs. (JUNE 24)

**10:30 FOLK MUSIC ABROAD:** another in the series conducted by Henrietta Yurchenko, noted folk authority and critic for "The American Record Guide." Recorded at WBAI.

**11:00 ORCHESTRAL CONCERT** (June 11)

HAYDN Piano Concerto, D major (18)

STRAVINSKY Capriccia for Piano and Orchestra (19)

RAVEL Concerta for Piano and Orchestra, G major (18)

## FRIDAY, June 24

### 7:00 CHAMBER MUSIC

MOZART Quintet, C minor, K. 406  
(Katims, Budapest) (Cal 4143) (22)

BACH Cello Suite No. 4, E $\flat$  major  
(Pablo Casals) (Angel COLH-17) (24)

SCHUMANN Fantasy, C major, Op. 17  
(Robert Casadesus) (Col 5146) (30)

GRIFFES Piana Sanata  
(William Masselos) (MGM 3556) (16)

SCHUBERT Quartet, D minor  
(Smetana Quartet) (Artia 103) (40)

**9:30 COMMENTARY:** Sidney Roger. (June 23)

**9:45 CALENDAR OF EVENTS:** Charles Susskind.  
(June 23)

**10:00 LOTS OF FUN AT FINNEGAN'S WAKE:** Siobhan McKenna reads "Anna Livia Plurabelle," followed by a program of Irish ballads used by Joyce in his novels. (June 11)

### 11:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 85, B $\flat$  major  
(Vienna Sym-Sacher) (Epic 3059) (20)

MAHLER Symphony No. 7, B minor  
(Vienna Sym-Scherchen) (Westminster 211) (80)

WEBERN Symphony, Op. 21  
(Warsaw Phil-Markowski) (Festival) (9)

### 1:00 PROGRAMS FOR YOUNG PEOPLE

Activity Songs: KPFA's Marcia Berman.

Young People's Concert: a recital by piano pupils of Una Jean Boorman, recorded in our studios.  
Edge of Beyond: another in the UNESCO Science series: "Dead as the Dodo."

### 2:00 CHAMBER MUSIC

J. C. BACH Sonata for Flute and Harpsichord, D major (10)

MOZART String Quintet, G minor, K. 516 (30)

BRAHMS Horn Tria, E $\flat$  major, Op. 40 (30)

MILHAUD Suite for Clarinet, Violin and Piano (14)

**3:30 THE DRAGON SLAYERS:** Rep. James Roosevelt's address to Congress on the abalution of the House Un-American Activities Cammittee. (June 11)

**4:30 BOOKS:** Kenneth Rexroth. (June 23)

### 5:00 MISCELLANY

**5:15 THE MODERN JAZZ SCENE:** Philip F. Elwood.  
(June 23)

**5:45 JAPANESE PRESS REVIEW** (via BFA)

**6:00 NEWS:** Marshall Kaplan.

**6:15 PETITE MESSE SOLENNELLE:** a curious late work by Rossini, for soloists, chorus, two pianos and harmanium, heard in its original version conducted by Renato Fasano. (Angel 3562)

**7:45 COMMENTARY:** Dick Meister, from Sacramento.

**8:00 A CATHOLIC IN THE WHITE HOUSE:** the Rt. Rev. James A. Pike, Bishop of the Protestant Episcopal Diocese of California, speaking under the auspices of SLATE on the U.C. Campus on April 26.

**8:45 THE ROMANTIC ART SONG:** fifth in a series of talks by Alan Rich, with musical examples. Same last thoughts on Schubert, the last of three programs on this composer. (JUNE 30)

**9:45 NEWS:** Edward P. Morgan.

**10:00 THE ELEVENTH HOUR:** reserved for last-minute program arrivals of topical importance.

**11:00 THEODORE BIKEL AT HOME:** another session with the noted actar-folksinger and his guests, recorded at WBAI.

**12:00 'ROUND MIDNIGHT:** a jazz concert planned by Philip F. Elwood, drawn mostly from complete LP sides of recent origin.

## SATURDAY, June 25

### 9:00 CHAMBER MUSIC

NAUMANN Andante and Grazioso (13)

MOZART Clarinet Quintet, A major, K. 581 (30)

BRAHMS String Quintet No. 1, F major, Op. 88 (33)

**10:30 TALKING ABOUT MUSIC:** fifth in an occasional BBC "Music Magazine" series. John Amis' guests include Alfred Swann, Leopold Stokowski and Yehudi Menuhin.

**11:00 PHILOSOPHY EAST AND WEST:** Alan Watts.  
(June 19)

**11:30 THE PRESIDENT'S PRESS CONFERENCE:** via air-mail from Washington.

**12:00 FROM HERE TO SUNDAY:** folksongs with KPFA's Ed Cray.

**1:30 THE WHITE HOUSE CONFERENCE ON CHILDREN AND YOUTH:** Mrs. Rollin Brown, National Chairman, discusses the Conference and its implications for California before the State Conference on Health, Welfare and Recreation in Berkeley on May 4. Recorded by Bill Crosby.

**2:15 BACH'S B MINOR SUITE:** a talk by Robert Trotter, Music Director of KPFA, on this work, followed by a performance conducted by Hermann Scherchen. (WAL 2201)

**3:45 THE STALIN MYTH:** by request, a rebroadcast of the three-part BBC documentary by Isaac Deutscher on the rise to power and later career of Joseph Stalin. This is part one; subsequent parts will be heard on the next two Saturdays at this time.

**4:45 THE INTELLECTUALS AND WAR: The Scientists.** One in an occasional series; Robert Pickus talks with Dr. Arthur Rosenfeld of the U. C. Physics Dept., and Dr. William Davidon of the Argonne National Laboratory.

**5:15 THE FILM ART:** Gideon Bachmann interviews Dwight MacDonald, critic, on the decline of the U. S. as a film pioneer. Recorded at WBAI, New York.

**5:45 PRESS REPORTS FROM INDIA:** Paul Wallace.

**6:00 NEWS:** Mike Tigar.

**6:15 STUDIO CONCERT:** Leonard Stein, pianist, in a concert of contemporary piano music by Schoenberg, Webern, Messiaen, Stockhausen and Taylor. Included in the program are some of the most important "landmarks" in twelve-tone piano music.

**7:15 NEW YORK COMMENTARY:** chosen by the KPFA Public Affairs Department from the best of recent WBAI commentaries.

**7:30 THE HUAC IN SAN FRANCISCO:** the second of two documentary programs produced at KPFA from tapes made at and around the recent sessions by the House Un-American Activities Subcommittee in San Francisco.

**9:00 THE ARCHIVES SERIES:** continuing our non-chronological survey of this important recording BACH Toccata, Adagio and Fugue, C major project.

(Walcha, organ) (Archive 3020) (15)

RHAW Secular Songs

(German Ens-Bender) (Archive 14003) (21)

BACH Magnificat

(Soloists, Choir, Orch-Leitner) (Archive 3098) (34)

**10:15 THE EPIDEMIC:** a play by Octave Mirbeau translated by Jacques Barzun, and produced for Pacifica by Betty Fard. Joyce Lancaster is the director, and the cast includes Harry Smith, Thomas Dowd, Martin Ponch, William Parsons, Bruce Bishop and Adrian Wilson.

**11:00 THE MIDNIGHT SPECIAL:** the folksong epidemic rages once again in Studio B, with Gert Chiarito attempting to stem the tide.



## SUNDAY, June 26

- 9:00 KEYBOARD CONCERT** (June 10)  
J. C. BACH Prelude and Fugue (6)  
J. M. BACH Chorale Prelude and Variations (10)  
MOZART Fantasy and Fugue, K. 394 (12)  
BEETHOVEN Piano Sonata, B $\flat$  major, Op. 106 (40)  
SCHUMANN Carnaval, Op. 9 (24)
- 10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded for Pacifica by the author.
- 11:15 REPORT TO THE LISTENER** (June 22)
- 11:30 THE AMERICAN REPUBLIC:** Joseph P. Lyford, with guests Leland Hazard and W. H. Ferry in the second of two talks on the Industrial Corporation. (JUNE 29)
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:30 UNCLE TONY:** the short story by Guy de Maupassant, read by Judy Brundin.
- 1:55 DIDO AND AENEAS:** a new edition by Benjamin Britten of the Purcell opera, conducted by Mr. Britten, with Claire Watson and Peter Pears in the title roles, Jeannette Sinclair as Belinda and Arda Mandikian as the Sorceress. Preceding the performance we will hear a discussion of the opera, with John Morris, Jeremy Noble and Franklin D. Zimmerman. (BBC) (JUNE 30)
- 3:15 MORALITY IN AN ATOMIC AGE:** Steve Allen, Rabbi Leonard Beerman, Dr. Linus Pauling and Dore Schary in a panel discussion moderated by Dr. Abbot Kaplan on values and morals in an age of turmoil. Recorded at the Westside Jewish Community Center in Los Angeles.
- 5:00 STUDIO CONCERT:** a concert of music by Ernst Krenek, performed by Sabina Skalar, violin, Mary James, viola, Helen Stross, cello, and Dwight Peltzer, piano. Performances of "Parvula Corona Musicalis," a string trio in honor of the bicentennial of Bach's death, and "Sechs Vermessene," a recent piano work will be heard.
- 6:00 NEWS:** Agar Jaicks.
- 6:15 COMMENTARY:** Vincent Hallinan. (JUNE 27)
- 6:30 AMERICANS FOR DEMOCRATIC ACTION:** third in a series produced for Pacifica by the A.D.A. in Washington.
- 7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (JUNE 29)  
CORELLI Sonata, A major, Op. 4 No. 3  
(Musicorum Arcadia) (Vox) (10)  
PALESTRINA Ricercare del Primo Tono  
(Poli, Rapp) (3)

- A. SCARLATTI Caldo Sangue  
(Gerard Souzay) (London) (16)  
VIVALDI Concerto, G minor  
(Angelicum Orch—Schumacher) (Angelicum) (7)  
ROSSI Toccata, D minor  
(Mario delli Ponti) (Tape) (5)  
BOCCHERINI Cello Concerto, E $\flat$  major  
(Caruana, Orch—Rosada) (Angelicum) (17)  
SPONTINI Agnes von Hohenstaufen: "O Re dei Cieli" (Anita Cerquetti) (Lon) (4)  
RESPIGHI Rossiniana  
(London Orch—Boult) (West) (23)
- 8:30 PHILOSOPHY EAST AND WEST:** Alan W. Watts. (JULY 2)
- 9:30 CALIFORNIANS OF MEXICAN DESCENT:** seventh in a series of ten programs produced by Colin D. Edwards, on a grant from the Columbia Foundation.
- 10:00 THE TRAGEDY OF JULIUS CAESAR:** a BBC World Theater production of Shakespeare's play, directed by Val Gielgud, with Sebastian Shaw as Brutus, Geoffrey Keen as Marc Antony and Richard Williams as Caesar.

## MONDAY, June 27

- 7:00 ORCHESTRAL CONCERT**  
DVORAK Symphony No. 4, G major  
(Cleveland—Szell) (Epic 3532) (40)  
MOZART Piano Concerto No. 24, C minor  
(Curzon, Orch—Krips) (London 918) (30)  
BEETHOVEN Piano Concerto No. 1, C major  
(de Groot, Orch—Otterloo) (Epic 3434) (35)  
NIELSEN Symphony No. 5  
(Danish Orch—Jensen) (Lon 1143) (40)
- 9:30 COMMENTARY:** Vincent Hallinan. (June 26)
- 9:45 DO PROPERTY VALUES GO DOWN WHEN . . . ?**  
a talk by Dr. Luigi Laurenti, economist and author of "Property Values and Race." (June 11)
- 10:15 CHAMBER MUSIC**  
RICHTER String Quartet, C major, Op. 5, No. 1  
(New Music Quartet) (BRS 915) (14)  
HAYDN String Quartet, B $\flat$  major, Op. 76, No. 4  
(Budapest Quartet) (Columbia 4216) (24)  
SCHUBERT Piano Quintet, A major, Op. 114  
(Babin, Festival Quartet) (RCA LM 2147) (45)  
CHAVEZ Sonata for Violin and Piano  
(Maro and Anahid Ajemian) (MGM 3180) (10)
- 12:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (June 22)

## The KPFA Staff

(JUNE 15, 1960)  
Harold Winkler, President

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Colin D. Edwards, Documentaries  
Glenn L. Glasow, Music  
Alan Rich, Program Director  
Elsa Knight Thompson, Public Affairs

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\*George Craig, Operation & Maintenance  
David Elster, Recording Engineer  
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some highlights  
in  
public affairs

JAZZ AND THE AUDIENCE  
June 20

ALDOUS HUXLEY AT U.C.  
June 20

R. NEVITT SANFORD  
June 21

AFRICAN SHIP CANAL  
June 21

POLLS AND POLITICS  
June 22

THE RIGHT TO OFFEND  
June 22

RELIGION AND POLITICS  
June 23

BISHOP PIKE  
June 24

THE STALIN MYTH  
June 25, July 2

WHITE HOUSE CONFERENCE  
June 25

HUAC IN SAN FRANCISCO  
June 25

MORALITY IN AN ATOMIC AGE  
June 26

PARKINSON ON TAXATION  
June 27

LABOR STRAITJACKET?  
June 28

SCHUTZ-BENOIT  
July 1

A STEVENSON DRAFT  
July 2

ESPERANTO  
July 3

1:00 PROGRAMS FOR YOUNG PEOPLE  
Stories and poems: Kathy McCreary.  
Stories: Sheldon Rudolph of KPFA.

2:00 ORCHESTRAL—VOCAL CONCERT (June 8)  
BERLIOZ Les Nuits d'Ete, Op. 7 (32)  
BRAHMS Violin Concerto, D major (37)  
BRITTEN Serenade for Tenor, Horn and Strings (27)  
COPLAND El Salon Mexico (12)

4:00 WHO IS DELINQUENT? Dr. Fritz Redl. (June 14)  
5:00 MISCELLANY

5:15 VANITY FAIR: part ten of the twelve-part BBC  
dramatization of the Thackeray novel, with Anna-  
bel Maule as Becky.

5:45 CANADIAN PRESS REVIEW (via BFA)  
6:00 NEWS: Hanna Pitkin.

6:15 THE MIKADO: during the summer we will de-  
voté our "Buried Treasure" series to Gilbert and  
Sullivan fans with long memories and longer nostal-  
gias, with the original Victor recordings of some  
of the Savoy operas. This "Mikado" is the first  
electrical recording, made around 1926, in which  
Sir Henry Lytton, one of the original Savoyards,  
appears as Ko-Ko.

7:45 SOVIET PRESS AND PERIODICALS: William  
Mandel. (JUNE 28)  
8:00 COMMENTARY: Caspar W. Weinberger.  
(JUNE 28)

8:15 CHINA PRESS REVIEW: William C. Berges.  
8:30 UMU SPEAKS: in fable and anecdote, in prov-  
erbs, definitions and riddles, as reported by Fred  
Safier. First of six biweekly programs.

8:45 REPORT ON MUSIC: Alan Rich.  
9:45 NEWS: Edward P. Morgan.

10:00 PUZZLE AND PARADOX: Taxation with Rep-  
resentation. A panel discussion moderated by Dr.  
Joel Fort, Berkeley psychiatrist, with C. Northcote  
Parkinson, visiting professor of Political Economy  
at the University of California and author of "Par-  
kinson's Law" and "The Law and Profits;" Spur-  
geon Avakian, Oakland tax attorney and Lecturer  
at the U. C. Law School and Shanti Tagri, Lecturer  
in Economics at U. C. and graduate of Punjab  
University.

11:00 CONTEMPORARY ORCHESTRAL CONCERT  
MAROS Ricerare  
(Hungarian Sym—Lehel) (Festival) (8)  
HINDEMITH Symphony, "Harmonie der Welt"  
(Warsaw Phil—Wislocki) (Festival) (34)  
NONO "Variante," for Violin and Orchestra  
(Kolisch, Orch—Rosbaud) (Festival) (16)

TUESDAY, June 28

7:00 CHAMBER—VOCAL CONCERT  
BEETHOVEN Violin Sonata, A major, Op. 30 No. 1  
(Fournier, Doyen) (West 5164) (23)  
CHOPIN Four Scherzos  
(Leonard Pennario) (Cap 8486) (38)  
POULENEC Le Bal Masque  
(Galjour, Ens—Fendler) (Eso 518) (22)  
GRIEG Violin Sonata No. 1, Op. 8  
(Oistrakh, Oborin) (MGM 30004) (25)  
FRANCAIX Serenade B-E-A  
(Pasquier Sextet) (Eso 518) (25)

9:30 COMMENTARY: Caspar W. Weinberger. (June  
27)

9:45 PURGATORY: the dramatic poem by Yeats, pro-  
duced by KPFA, with music by Glenn Glasow.  
(June 16)

10:00 KEYBOARD CONCERT  
KUHNIAU Sonata No. 3, "The Marriage of Jacob"  
(Uhlenbruch, speaker, Neumeyer, harps) (Archive  
3095) (21)  
BEETHOVEN Diabelli Variations, Op. 120  
(Backhaus, piano) (London 1182) (49)  
BACH Partita No. 1, Bb major  
(Kirkpatrick, harps) (Archive 3129) (21)  
HINDEMITH Sonata for Organ, No. 1  
(Ripper) (Festival) (8)  
SCHOENBERG Three Piano Pieces, Op. 11  
(Steuermann) (Columbia 5216) (15)

12:00 THEODORE BIKEL AT HOME (June 24)  
1:00 PROGRAMS FOR YOUNG PEOPLE  
With a Song and a Dance: Natalie Lessinger,  
Estelle Greenbaum and guests.  
To Build a Land: Sally Watson.



**2:00 MUSIC FOR CHAMBER ORCHESTRA** (June 9)  
VIVALDI The Four Seasons (40)  
COUPERIN Concert in the Theatrical Style (20)  
MOZART "Haffner" Serenade, D Major, K. 250 (55)

**4:00 IN THE SOUTH WITH KENNETH REXROTH:** a group of interviews recorded during the author's recent trip. (June 18)

**5:00 MISCELLANY**

**5:15 MUSIC FROM GERMANY:** David Berger.

**5:45 GERMAN PRESS REVIEW** (via BFA)

**6:00 NEWS:** John Raymond.

**6:15 ORCHESTRAL CONCERT**

HANDEL Concerto for Organ and Orchestra, No. 4, Opus 4  
(Reinberger, Prague Chamber Orch—Neumann)  
(Artia 104) (18)

MOZART Cassation, No. 1, G major, K. 63  
(Orch—Winograd) (MGM 3540) (25)

STRAVINSKY Song of the Nightingale, Symphonic Poem  
(Concertgebouw-van Beinum) (Epic 3274) (20)

RACHMANINOFF Rhapsody on a Paganini Theme, Op. 43  
(Fleisher, Cleveland Orch—Szell) (Epic 3330) (22)

**7:45 COMMENTARY:** Marshall Windmiller. (JUNE 29)

**8:00 GOLDEN VOICES:** Anthony Boucher conducts the first of two interviews with soprano Ina Souez, in which she discusses her operatic colleagues of the 1930's, with samples of their recordings. This program will include Eva Turner, Margaret Sheridan, Aureliano Pertile, Conchita Supervia, Vincenzo Bettoni, Rosa Ponselle and Jussi Bjoerling. (JUNE 30)

**9:00 A NEW LABOR STRAITJACKET?** Louis Goldblatt, Secretary-Treasurer of the ILWU, and Claude Jinkerson, President, San Francisco Labor Council, AFL-CIO, discuss the Landrum-Griffiths Bill before a meeting of the San Francisco Chapter of the National Lawyers' Guild.

**9:45 NEWS:** Edward P. Morgan.

**10:00 JAZZ ARCHIVES:** Philip F. Elwood, Bassist "Pops" Foster, second of two programs. (JUNE 29)

**10:30 THE GOON SHOW:** "Ill-met by Goonlight," with Sellers, Secombe and Milligan. (BBC, in an off moment)

**11:00 FOLK MUSIC:** Country songs and dances from France (Folkways P 414); love songs and dances from Yugoslavia (Folkways P 434).

## WEDNESDAY, June 29

**7:00 ORCHESTRAL CONCERT**

BEETHOVEN Prometheus Overture; Symphony No. 2, D major (Leipzig Orch—Konwitschny) (Epic 3634) (5, 37)

DEBUSSY La Mer

(Lamoureux—Markevitch) (DGG 12040) (25)

CHOPIN Piano Concerto No. 1, E minor

(Anda, Orch—Galliera) (Angel 35631) (36)

ROUSSEL Bacchus et Ariane, Suite No. 2

(Lamoureux—Markevitch) (DGG 12040) (20)

ARNOLD Symphony No. 2, Op. 40

(London Phil—Arnold) (Epic 3422) (25)

**9:30 COMMENTARY:** Marshall Mindmiller. (June 28)

**9:45 THE AMERICAN REPUBLIC:** Joseph Lyford, W. H. Ferry and Leland Hazard. (June 26)

**10:15 THE UGLY AMERICAN REVISITED:** a talk by Eugene Burdick. (June 19)

**11:00 CHAMBER MUSIC** (June 13)

MOZART Violin Sonata, B $\flat$  major, K. 454 (24)

SCHUBERT Piano Sonata, G major, Op. 78 (36)

MENDELSSOHN Concert Pieces, Op. 113, 114 (20)

DVORAK Quintet, E $\flat$  major, Op. 97 (30)

**1:00 PROGRAMS FOR YOUNG PEOPLE**

Tell-me-again Tales: Stella Toogood.

To Build a Land: Sally Watson keeps rolling along.

**2:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (June 26)

**3:30 DEFENSE IN THE NUCLEAR AGE:** General Sir Geoffrey Bourne, Past Commander of the Imperial Defense College, discusses the roles of NATO, SEATO and CENTO at a Los Angeles Town Hall meeting.

**4:05 MUSIC AND POETRY FROM PAKISTAN:** Dr. Niaz Ahmad, from the University at Lahore, tells Glenn Glasow about the Qawali tradition in Pakistani music. A reading from the Koran and recordings made at a private home concert of Azim Prem Ragi, the most famous of contemporary Qawali singers, will be heard.

**5:00 MISCELLANY**

**5:15 JAZZ ARCHIVES:** Philip F. Elwood. (June 28)

**5:45 BRITISH WEEKLIES**

**6:00 NEWS:** Lloyd Reinhardt.



JOSEPHINE BAKER

AT KPFA

(JULY 3)

**6:15 VOCAL CONCERT**

VIVALDI Gloria, D major  
(Sailer, sop., Bence, alto, Pro Musica—Cauraud)  
(Vox 10390) (26)

BRAHMS Schicksalslied, Op. 54

(Berlin Choir, Phil—Lehmann) (DGG 19046) (20)

STRAUSS Three Songs

(Schlusnus, Orch—Zillig) (DGG 17097) (10)

BIALAS Indian Cantatas

(Brauer, Choir, Orch—Kaenig) (DGG 18404) (22)

**7:45 COMMENTARY:** Herbert Hanley. (JUNE 30)

**8:00 REPORT TO THE LISTENER** (JULY 3)

**8:15 THE FILM:** Colin Young, reporting from Los Angeles. (JUNE 30)

**8:30 THE FUTURE OF THE NEGRO IN THE AMERICAN**

**THEATER:** a panel discussion with Osceola Archer, director; Sidney Kingsley, playwright; Frederick O'Neal, council member, Actors' Equity; Philip Rose, producer. The moderator is New York theater critic Tom F. Driver. Recorded at WBAI, New York.

**9:45 NEWS:** Edward P. Morgan.

**10:00 LIVING TRADITIONAL MUSIC:** third in a series produced by UNESCO Radio and obtained through the Stanford Archive of Recorded Sound. Living Music from Ancient Israel, by Peter Gradenwitz.

**10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller, from WBAI. (JULY 4)

**11:30 POEMS FROM THE MANYOSHU:** translated and presented by Geoffrey Bownas, with readings from this Eighth Century Japanese anthology by Nakamura Miyako, Tokugawa Tsunenari, Olive Gregg and Geoffrey Kenton, and music by Yuize Shinichi. (BBC)

**THURSDAY, June 30****7:00 CHAMBER MUSIC**

TARTINI Sonata, G minor "Devils Trill"  
(Grumiaux, Castagnone) (Epic 3414) (16)

WEBER Piano Sonata No. 4, E minor  
(Leon Fleisher) (Epic 3675) (23)

LEKEU Violin Sonata, G minor  
(Grumiaux, Castagnone) (Epic 3667) (30)

LISZT Sonata, B minor  
(Leon Fleisher) (Epic 3675) (28)

DEBUSSY Violin Sonata, G minor  
(Grumiaux, Castagnone) (Epic 3667) (16)

RAVEL Sanatine  
(Leon Fleisher) (Epic 3554) (11)

JANACEK "Youth" Sextet for Winds  
(Philadelphia Ensemble) (Cal 4995) (20)

**9:30 COMMENTARY:** Herbert Hanley. (June 29)

**9:45 THE FILM:** Colin Young. (June 29)

**10:00 ORCHESTRAL CONCERT** (June 17)

MOZART Les Petits Riens, Ballet (27)

MOZART Piano Concerto No. 23, A major (25)

POULENC Piano Concerto (23)

SAINT-SAENS Symphony No. 3, C minor (36)

**12:00 THE ROMANTIC ART SONG:** fifth in the series conducted by Alan Rich. (June 24)

**1:00 PROGRAMS FOR YOUNG PEOPLE**

Books for Young People: Ben Bortin.  
Stories told from Memory: Josephine Gardner.  
To Build a Land. Sally Watson.

**2:00 THE CHILDREN'S BOOK SAMPLER:** Mrs. Ellyn Beaty discusses famous children's magazines, including "St. Nicholas" and "The Youth's Companion."

**2:30 DIDO AND AENEAS** (June 26)

**3:50 ONE DAY MORE:** Joseph Conrad's story, produced in the KPFA studios. (June 19)

**4:30 MISCELLANY**

**4:45 GOLDEN VOICES:** Anthony Boucher and Ina Souez. (June 28)

**5:45 FRENCH PRESS REVIEW**

**6:00 NEWS:** Russell Bilinski.

**6:15 CHAMBER-VOCAL CONCERT**

HANDEL Two German Arias

(Guillaume, Ens—Neumeyer) (Archive 3042) (12)

HAYDN Five Songs

(Niemela, Koskimies) (WCFM 10) (20)

BEETHOVEN Scottish Songs

(Dyer-Bennet, Ens) (CH 13) (30)

HENZE Five Neopolitan Songs

(Fischer-Dieskau) (DGG 18406) (20)

**7:30 IN THE LAST ANALYSIS:** another in the series of monthly commentaries by Paul A. Baran, Professor of Economics, Stanford University. (JULY 1)

**8:00 THE COMMUNIST WORLD:** seventh in a series. Dr. Frederic Lilge, Professor of Education, U. C., interviews Mrs. Kathryn B. Feuer, Dept. of Slavic Languages and Literature, U. C., about her impressions of Soviet writers and literature.

**8:45 DAUGHTERS AND REBELS:** Jessica Mitford Treuhaft, a resident of the Bay Area for many years, sister of the famous English novelist Nancy (U) Mitford, and author of a recent autobiography by the above title, published by Houghton-Mifflin, discusses her life and that of her family with Sidney Roger.

**9:15 BOOKS:** Kenneth Rexroth. (JULY 1)

**9:45 NEWS:** Edward P. Morgan.

**10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. Trumpeter "Fats" Navarro. ((JULY 1)

**10:30 FOLK MUSIC ABROAD:** Henrietta Yurchenka, recording at WBAI.

**1:00 ORCHESTRAL CONCERT**

VIVALDI Bassoon Concerto, B $\flat$  major

(Bianchi, Orch—Santi) (Vox 10740) (10)

BACEWICZ Music for Strings, Trumpets and Percussion

(Palish Sym—Krenz) (Festival) (19)

HAYDN Symphony No. 99, E $\flat$  major

(Cleveland Sym—Szell) (Epic 3455) (27)

**FRIDAY, July 1****7:00 ORCHESTRAL-VOCAL CONCERT**

BEETHOVEN Symphony No. 8, F major

(Hague Orch—Otterloo) (Epic 3642) (25)

FALLA The Three-Cornered Hat, complete

(Howitt, Orch—Jorda) (Everest 6057) (38)

SCHUBERT Symphony No. 8, B minor

(Hague—Otterloo) (Epic 3642) (20)

BERLIOZ "Fantastic" Symphony, C major

(Hague—Otterloo) (Epic 3665) (50)

**9:30 IN THE LAST ANALYSIS:** Paul A. Baran. (June 30)

**10:00 NEKRASSOV:** a BBC production of the Sartre play. (June 19)

**12:00 CONTEMPORARY FRENCH MUSIC** (June 6)

POUSSEUR Impromptu and Variations II for Piano (7)

MESSIAEN La Nativite du Seigneur (17)

BOULEZ Le Marteau sans Maître (32)

**1:00 PROGRAMS FOR YOUNG PEOPLE**

Activity Songs with KPFA's Marcia Berman.

Judy Reads: Judy Brundin reads a selection of poems about animals.

Edge of Beyond: another in the UNESCO science series. "Time for Space."

**2:00 ORCHESTRAL CONCERT** (June 6)

GEMINIANI Concerto Grosso, C minor, Op. 7 (12)

BACH Brandenburg Concerto No. 6, B $\flat$  major (23)

HANDEL-BEECHAM Faithful Shepherd Suite (24)

BARTOK Violin Concerto (39)

**3:45 ISLAM AND CHRISTIANITY:** an address delivered at Drew University early this year by Dr. Ram Landau, Professor of Islamic and North African Studies at the College of the Pacific.

**4:30 BOOKS:** Kenneth Rexroth. (June 30)

**5:00 MISCELLANY**



5:15 THE MODERN JAZZ SCENE: Philip F. Elwood.  
(June 30)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS: Marshall Kaplan.

**6:15 KEYBOARD CONCERT**

SCHEIDT Hymnus "Christie, qui lux es et dies"  
(Schneider, organ) (Archive 3107) (10)

MOZART Adagio and Allegro, F minor, K. 594  
(Berger, Neumeyer) (Archive 3101) (11)

SCHUMANN Humoresque, Op. 20  
(Richter, Piano) (Monitor 2022) (25)

BEETHOVEN Piano Sonata No. 9, E major, Op. 14,  
No. 1

(Gieseeking) (Angel 35652) (15)

PINKHAM Concerto for Celeste and Harpsichord  
(Low, Pinkham) (CRI 109) (10)

RUGGLES Evocations

7:45 COMMENTARY: Park Chamberlain.

(Kirkpatrick, piano) (Columbia 4986) (16)

8:00 THEOLOGY TODAY: another in the series of  
monthly talks by Dr. Theodore A. Gill, President,  
San Francisco Theological Seminary.

8:15 THE ECONOMICS OF DISARMAMENT: Robert  
Schutz of the Northern California Lobby for Peace  
interviews Professor Emile Benoit, Graduate School  
of Business, Columbia University.

8:45 MORAVIAN COMPOSERS IN AMERICA: music  
from this interesting colony, composed around 1800,  
is performed by a vocal and instrumental ensemble  
conducted by Thor Johnson. (Columbia)

9:30 MARK TWAIN AT THE BAR: Herbert Feinstein,  
Professor of Language Arts at San Francisco State  
College, discusses D. M. McKeithay's recent book  
"Court Trials in Mark Twain." Mr. Feinstein's talk  
is the substance of an article by him appearing  
in the monthly journal of the California Bar  
Association.

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved for last-minute  
program arrivals of topical importance.

**11:00 CHAMBER MUSIC**

J. E. BACH Violin Sonata, F major  
(Zimblar Ens) (Boston 404) (8)

BEETHOVEN Sonata for Violin and Piano, No. 4,  
A minor, Op. 23

(Grumiaux, Haskil) (Epic 3400) (17)

STRAVINSKY Duo Concertant, for Violin and Piano  
(Szigeti, Stravinsky) (Columbia 2122) (15)

BLOCH Baal Shem, Pictures of Chassidic Life  
(Szigeti, Farkas) (Columbia 2122) (13)

12:00 'ROUND MIDNIGHT: a jazz concert planned by  
Philip F. Elwood.

## SATURDAY, July 2

**9:00 CHAMBER MUSIC** (June 9)

BUXTEHUDE Sonata, D major, Op. 2, No. 2 (11)

BEETHOVEN Quintet, C major, Op. 29 (29)

IVES Sonata No. 2, for Violin and Piano (18)

MENDELSSOHN Quartet, F minor, Op. 80 (24)

10:30 TALKING ABOUT MUSIC: sixth in the BBC  
series. John Amis has as his guests Sir Adrian  
Boult, George Malcolm and Lotte Lehmann.

11:00 PHILOSOPHY EAST AND WEST: Alan W. Watts.  
(June 26)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via air-  
mail from Washington.

12:00 FROM HERE TO SUNDAY: folksongs with KPFC's  
Ed Cray.

1:30 REPORT ON ART: Hubert Crehan, editor of the  
forthcoming Proof Magazine, reporting from WBAL.

2:00 A DRAFT FROM CALIFORNIA: Herman Backrack,  
National Vice-Chairman of the Draft Stevenson  
Movement, is interviewed by Gene Marine and Ed  
Cray, discussing the possible candidacy of a certain  
ex-Governor from Illinois.

some highlights  
in

## music

GUNTHER SCHULLER

June 22, 29

SCHUBERT SONGS

June 24

TROTTER ON BACH

June 25

DIDO AND AENEAS

June 26

THE MIKADO

June 27

STUDIO CONCERTS

June 25, 26, July 2

SIMON BOCCANEGRA

July 3

2:30 STUDIO CONCERT: William Whitson, violin;  
Robert Bowman, piano; Milton Saier, cello.

BEETHOVEN Trio, B $\flat$  major, Op. 11

SCHUBERT Trio, E $\flat$  major, Op. 100

3:30 NO LAW ABRIDGING FREEDOM: Pete Seeger,  
noted folksinger, who invoked the Fifth Amendment  
in refusing to answer questions before the HUAC,  
is interviewed by Ed Cray.

4:00 THE STALIN MYTH: part two of the three-part  
BBC documentary by Isaac Deutscher.

5:00 SUPREME COURT DECISIONS: Osmond K.  
Fraenkel, attorney, council for the ACLU and author  
of "Our Civil Liberties," reports from WBAL on  
recent court actions.

5:15 THE FILM ART: Gideon Bachmann interviews  
Al Morgan, author, on The Cinema as Chronicler  
of Contemporary Life; recorded at WBAL.

5:45 NEW BOOKS: Dale Minor discusses important  
recent publications.

6:00 NEWS: Mike Tigar.

6:15 RECENT RELEASES: important new recordings,  
heard in advance of regular scheduling.

7:45 COMMENTARY: Ross Flanagan.

8:00 THE ROLE OF THE WRITER IN AMERICA: the  
first of four documentaries on the writers' sympo-  
sium sponsored by Esquire Magazine in 1958 and  
1959. This program will be concerned with the first,  
held at Columbia University in 1958, and including  
such panelists as Leslie Fiedler, Wright Morris,  
Dorothy Parker, Saul Bellow, and Robert Gorham  
Davis. Produced and narrated by Dale Minor.

**8:45 THE ARCHIVE SERIES**

BRUHNS Three Organ Works

(Heintze) (Archive 3094) (23)

MOZART Six Songs and Bandel Trios

(Vocals Ens, Neumeyer) (Archive 14067) (21)

BACH Concerto for Harpsichord and Strings, No. 1,



The HUAC in San Francisco. (June 25, 7:30 P. M.) Left to right: Messrs. Arens, Scherer, Willis.  
(Photographs: Ernest Lowe)

D minor  
(Kirkpatrick, Lucerne Strings—Baumgartner) (Archive 3132) (23)

**10:00 MORE FUN AT FINNEGAN'S WAKE:** the second of two BBC programs on the Irish Ballads used by James Joyce in his novels. Preceding this program we will hear Cyril Cusack reading "Shem the Penman" from "Finnegan's Wake."

**11:00 THE MIDNIGHT SPECIAL:** a symposium on the role of the folksinger at Berkeley wakes; produced and narrated by Gertrude Chiarito.

**12:00 'ROUND MIDNIGHT:** jazz, programmed by Phil Elwood.

## SUNDAY, July 3

### 9:00 ORCHESTRAL-CHORAL CONCERT

BACH Suite No. 3, D major

(Concertgebouw-van Beinum) (Epic 3417) (22)

MOZART Piano Concerto No. 25, C major, K. 503

(Serkin, Orch—Szell) (Columbia 5169) (28)

MENDELSSOHN Concerto for Violin and Orchestra, E minor, Op. 64

(Stern, Philadelphia Orch—Ormandy) (Columbia 5379) (26)

DEBUSSY The Blessed Damsel

(Soloists, Choir, Philadelphia Orch—Ormandy) (Columbia 4075) (20)

**10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded by the author for Pacifica.

**11:15 REPORT TO THE LISTENER:** the KPFA staff. (June 29)

**11:30 THE AMERICAN REPUBLIC:** Joseph P. Lyford interviews the noted author Walter Millis on "The Abolition of War;" first of two talks. (WBAI) (JULY 6)

**12:00 JAZZ REVIEW:** Philip F. Elwood.

**1:30 ESPERANTO:** Mark Starr, educator and commentator, retired head of the adult education program of the AFL-CIO, speaking before the Peninsula Esperanto Klubo during his recent visit to California.

**2:20 THE BIRDS:** a BBC production of the comedy by Aristophanes, in the English version by Dudley Fitts, with music by Antony Hopkins and production by Raymond Raikes.

### 3:40 BEETHOVEN AND THE STRING QUARTET

Opus 59, No. 3, C major

(Budapest Quartet) (Columbia 4581) (28)

Opus 127, E $\flat$  major

(Budapest Quartet) (Columbia 4583) (40)

Opus 130, B $\flat$  major

(Budapest Quartet) (Columbia 4584) (38)

**5:30 MEET THE PERFORMER:** Josephine Baker, internationally-known St. Louis-born entertainer, is interviewed by Theresa Loeb Cone, movie and drama editor of the Oakland Tribune.

**6:00 NEWS:** Agar Jaicks.

**6:15 COMMENTARY:** Dr. Mulford Sibley. (JULY 4)

**6:30 IF THIS BE REASON:** another in a series of programs produced at WBAI by Leo Huberman and Paul Sweezy, editors of the *Monthly Review*. This program is on Castro and Cuba.

**7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (JULY 6)

VIVALDI Two—Oboe Concerto, D minor  
(Milan Ens—Santi) (Vox) (10)

VIVALDI Un certo non so che  
(Jennie Tourel) (Decca) (4)

RONCALLI Suite No. 3, B minor  
(Charles Byrd, guitar) (Wash) (10)

A. SCARLATTI Exsultate Deo  
(N. Y. Ens) (NRLP) (3)

RUTINI Sonata, F minor, Op. 5 No. 5  
(James Beail) (Tape) (8)

GALUPPI Concerto a Quattro, E major  
(Milan Ens—Gerelli) (Tele) (9)

VIOTTI Concerto No. 22, A minor  
(Rybar, Orch—Dahinden) (West) (30)

**8:30 PHILOSOPHY EAST AND WEST:** Alan W. Watts. (JULY 9)

**9:00 THE ROLE OF THE WRITER IN AMERICA:** Second program on the 1958 *Esquire* Symposium.

**9:45 SIMON BOCCANEGRA:** continuing our preview of the forthcoming San Francisco opera season, Verdi's opera in a performance conducted by Francesco Molinari-Pradelli, with Paolo Silveri in the title role, Mario Petri, Antonietta Stella, Carlo Bergonzi and Walter Monachesi. (Cetra 1231) (JULY 7)



# SCRIPTS OF THE FOLLOWING RECENT KPFA COMMENTARIES ARE NOW AVAILABLE FROM KPFA

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4- 5	Marshall Windmiller	Peace and the Democratic Party
4-10	Mulford Q. Sibley	The Population Explosion: Blessing or Curse?
4-11	Wm. Mandel	"Party Life" re local C. P. Activities
4-17	Urban Whitaker	Liberals, Conservatives and Presidential Elections
4-18	Wm. Mandel	"Izvestia" re a new ethic in education
4-19	Marshall Windmiller	Easter and International Politics
4-24	Mulford Q. Sibley	Capital Punishment
4-25	Wm. Mandel	Questions about Russia
4-26	Steve Murdock	Demo Primary, Brown vs. McLain
4-29	Dick Meister	
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5- 6	Park Chamberlain	Roots of American Liberalism; The "Mom" State
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5-11	Urban Whitaker	The U-2 Episode
5-13	Dick Meister	Governor Brown and Foreign Policy
5-16	William Mandel	Khrushchev and the U-2
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5-22	Mulford Sibley	Spies and International Politics
5-23	William Mandel	Izvestia—Khrushchev in Paris
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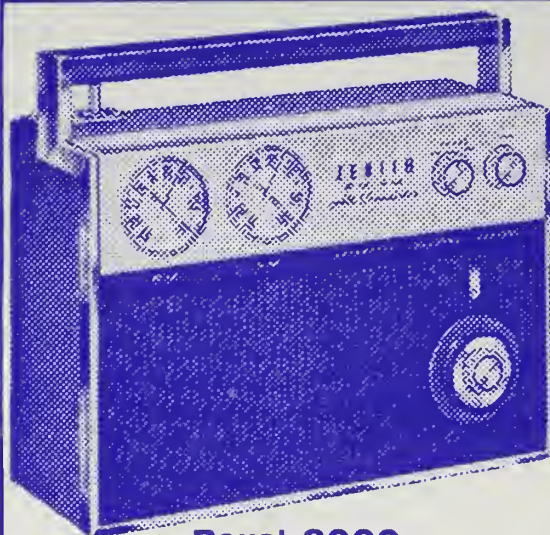
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When *THE BIRDS* was first produced at the feast of the Great Dionysia in 414 B.C., it won the second prize. Aristophanes is at his merriest and mellowest in this fantastic comedy, eschewing weightier themes to escape into what is indeed Cloudecockooland. The story of two Athenians, depressed by life in their own city, who take to the skies and the carefree ways of the birds, is told with extraordinary charm, and the dramatist concerns himself only incidentally with skittish allusions to the notabilities below. Dudley Fitts' adaptation is true to the poetic conception of the work, without straining after the rhymed couplets that give some translations the crude frivolity of Victorian pantomime. The modern colloquialisms may startle the purists (ah there, Dr. Bowdler!) but they can be remarkably telling and exhilarating. The music for this BBC production is by Antony Hopkins, who has supplied the London and international stage with many splendid incidental scores. Hopkins wrote this music originally for a production at his old school, Berkhamstead, and has now revised it to suite the needs of a grownup orchestra and choir. (July 3)



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